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PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING EXAMPLES OF THE

EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

WATER-COLOUR DRAWINGS.

LANDSCAPES OF THE NORWICH SCHOOL,

Modern Pictures,

OLD ENGRAVINGS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, *Pall Mall*,

On WEDNESDAY, 24th NOVEMBER, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 24th of NOVEMBER, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT		
1	"The Horse Fair," *after Rosa Bonheur*	
2	"The Sleeping Nymph," *after J. Opie, by P. Simon, stipple*	
3	The Rt. Hon. Lady Gertrude Villiers, *after Wilkin, stipple*	
4	Chinese Drawings and Old Prints (20), and a small Book of Drawings, *on vellum*	
5	"The Dutch Cook Maid," *after Metzu, one after Peters, coloured*; an Arundel Society Chromo-lithograph, and a Plaster Cast	
6	A parcel of Engravings, *various*	30
7	"England and America"; "The Beggars' Opera"; "The Pool of Bethesda," and one other, *after Hogarth*	4
8	Portrait of Nell Gwynn; "The Sleeping Nymph," and a Figure Subject, *coloured*	3
9	Two—"The Banished Lord," *after Reynolds and Macbeth*	2
10	"The Briar Wood"; "The Council Room"; "The Rose Bower," and "The Garden Court," *after Sir E. Burne-Jones, signed artists' proofs*	4
11	"The Dance of the Muses," *after G. Romano, etched by R. Macbeth*	
12	"Relief of Ladysmith," *after J. R. Bacon, R.A.*, and one other, *after R. Smirke*	2
13	A Portfolio of Drawings	
14	Another	
15	A collection of Foreign Portraits of the 17th century	70

ENGRAVINGS, &c.—*continued.*

16 A collection of Early English Caricatures, *plain*

17 Queen's Pets, *after Landseer, proof*

18 "Accident Funeste," and other French coloured caricatures 9

19 Early Bookplates, *mostly German* 42

20 Alexander Erskine and other Ambassadors at the General Peace, *after Van Hulle* 7

21 "A Stranger at Sparta"

22 "Boyhood Reverie," *after Sir T. Lawrence, by S. Cousins, mezzotint*

23 Portrait of Sir Walter Scott, *after Sir H. Raeburn, by W. Walker*

24 George II, *by R. Houston*, and Queen Charlotte, *on glass*

25 "The Birthday Team," *by C. Hunt*

26 "The Bell Inn"; "The Thatcher," and "The Stable Door," *after G. Morland, mezzotint*

15/- 27 John Wasdale, M.D., *after S. Williams, by E. Bell, in colours* 20/-

28 "Grand Ministerial Expedition," *by Isaac Cruikshank*; "The Monster," *and other coloured caricatures* 20

29 Racehorse, *by C. Hunt, after Cooper, proof*

30 "Religion," *proof by Bartolozzi, in red*

31 "Bunbury's Art of Riding," *stipple by Dickinson* 9

32 Coloured Caricatures, *by Heath* 8

33 "Bal Masque for Louis Dauphin of France," *by Cochin*

34 "Village Politicians," *after Wilkie*

35 Early Bookplates, *mostly German*

36 Portraits of Huyghens, *after Van Dyck, Cramer, etc.* 12

37 An Aged and Classic Figure, *after Cipriani*, and Venus and Cupid 3

38 Classic Figures, *by Bartolozzi, in red* 2

39 "The Prince and the Gleaner," *oval, in bistre*, and "The Fortune Teller," *in colours* 2

40 "Tiger surprising a Picnic Party," *oval*

41 "Flitch of Bacon," *by Watt, after Stothard, proof*

42 "Kitty Carden in Quod," and others, *by Rowlandson in colours* 12

43 Portraits of Rembrandt, Nicolas Berghem, and other Portraits of Painters

44 Captain Cook, *and various small portraits* 8

44A Two—Sporting prints

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
O. OAKLEY	45	Landscape and figures
JOHN VARLEY	46	Near Hereford
W. BENNETT	47	In Savernake Forest
C. BRANWHITE, ETC. ..	48	Two—Landscapes
FRENCH SCHOOL ...	49	Arab and White Charger, *crayon*
D. COX JUNR., ETC. ...	50	Twenty—Birmingham Town Hall and others
STANFIELD, ETC.	51	Eighteen—The Pool of London, and others
J. H. PRESTON	52	A set of four—Pig-sticking in India
UNKNOWN	53	"Affection and Innocence"
COX, ETC.	54	Six—A Scene in Wales, three Studies of Children, Ruins, and A Heavenly Choir, *gouache*
FIELDING	55	Two—Llangollen, and Near Caerphilly
W. VANDERVELDE ...	56	Two—In the Pyrenees, *signed and dated* 1860, and A Landscape
C. STANFIELD, ETC. ...	57	Five—"On the Look Out," *vignette*; Fisher-boy; A Landscape; Girl and child, and A Woodland Path
H. EARP SENR.	58	Three—A pair: Landscapes and cattle, and Flowers, *oils*
MISS MASSON	59	A Classic Head, *pencil*
JOHN STEEPLE	60	A pair—Views in North Wales, *signed and dated* 1862
D. COX	60A	A Sketch in the Highlands
C. F. BUCKLEY	60B	A Lake Scene, *signed and dated* 1861
E. DUVAL, ETC.	60C	Two—Studies
PREZORI	60D	An Eastern Market, *signed and dated* 1864
J. BARRETT	60E	A Landscape and figures
G. B. CIPRIANI	60F	Beauty and Vice, *oils*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
F. LENNION	61	Départ des Pêcheurs Cancales
ENGLISH SCHOOL	62	Portrait of a Lady
J. E. MEADOWS	63	Two—Marine Views
H. SHERBOURNE	64	Near Lulworth: after a storm
JAMES WEBB.....	65	Two—Southampton, and A Marine View
F. LEE BRIDELL	66	An Italian Landscape
J. L. BRODIE, ETC. ...	67	Two—Portrait of a Boy, *Malcolm*, and A Landscape Study, *Cox*
W. BURCH, ETC.	68	Two—Sunset on the Coast, and Nova Creuca
W. J. ROFFE, 1860 ..	69	Tide-locked in rising fog
E. M. WIMPERIS	70	Three—Landscape Studies
DUTCH SCHOOL.....	71	Lady feeding a parrot
ANSDELL	72	Pony and figures
J. WATTS	73	Landscape: river with man fishing
R. HILDA	74	Landscape and man driving cattle
STEPHEN TAYLOR	75	Two—Partridges, and A Scotch Terrier
NORWICH SCHOOL.....	76	Four—Landscapes
A. STEVENS, ETC.	77	Three—Cleopatra, Dutch School, and A Landscape
W. F. READY, ETC. ...	78	Three—Coast Scenes (2), and Girls, *panel*
M. VAN HELMONT, 1709	79	The Cattle Market, *signed*
SIR P. LELY	80	Young Lady and dog
ROMNEY	81	Portrait of Capt. Hardy
POLLARD	82	"Rowton," Racehorse and Trainer
ENGLISH SCHOOL	83	Three—A View of Dover, and two—Portraits of Gentleman
W. VANDERVELDE ...	83A	British Ships
EARLY DUTCH	83B	A Landscape with stream and figures
UNTERBERGER	83C	A Mediterranean Coast Scene
POWELL.....	83D	Shipping

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	84	The Plague
DUTCH SCHOOL	85	A pair—Frozen River Views, *panels*
UNKNOWN	86	Coast Scene with horse and figures
R. LADBROOKE	87	The Royal Oak
FLEMISH SCHOOL	88	Nymph and Satyr
S. B. HALLE	89	The Pride of the Family
DUTCH SCHOOL	90	The Egg-seller
R. WILSON	91	Landscape, *panel*
BERGHEM	92	Landscape with figures and cattle
FRENCH SCHOOL	93	Joan of Arc
W. COLLINS, 1846	94	The Rustic Lovers, *signed panel*
VANDYCK	95	Portrait of a Lady with coral necklace
G. DOUW	96	The Philosopher
LANCRET	97	Figures in a garden, *panel*
VANDERBANK	97A	Portrait of the Duchess of Portland, 1722, *oval*
J. CROME	97B	A Woody Landscape with figure, *panel*
UNKNOWN	98	Portrait of a Lady
DUTCH SCHOOL	99	A Winter Scene in Holland
AVERCAMP	100	A Coast Scene, *panel*
DUTCH SCHOOL	100A	A Portrait, *panel*
UNKNOWN	100B	Portrait of Lord Cecil, *panel*
FRENCH SCHOOL	100C	A Figure Subject, *panel*
UNKNOWN	100D	An old View of Blackfriars with first steamboat

Lots 101 *to* 105 *are the Property of a Lady.*

BREUGHEL	101	Nebuchadnezzar, *panel*
UNKNOWN	102	The Battle of Hastings, *a miniature*
UNKNOWN	103	Two—Miniature Portraits of a Lady and child, and a Gentleman
UNKNOWN	104	A Miniature Portrait of a Lady, *oval*
UNKNOWN	105	Portrait of a Lady, *an enamel, oval*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SIR T. LAWRENCE	106	Portrait of a Young Girl in white dress
J. F. HERRING	107	A Farmyard
HEYWOOD HARDY	108	A Dead Blackcock
HEYWOOD HARDY	109	A pair—Dead Pheasant, and Partridge
UNKNOWN	110	Portraits of three Children in a landscape
FRENCH SCHOOL	111	Portrait of a Lady
REMBRANDT	112	The Scribes
HOGARTH	113	Sigismunda
CLAUDE	114	Peter going to the Temple
TURNER	115	Landscape and figures
ITALIAN SCHOOL	116	Madonna and Child with rosary, *panel* (*from the collection of Capt. Fletcher, Littledale*)
GAINSBOROUGH	117	Portrait of a Grand Master
ITALIAN SCHOOL	118	Mars, Venus, Cupid and Mercury
A. VAN OSTADE	119	"A Friendly Glass"
WATTEAU	120	Lady with mask
KNELLER	120A	Two—Portraits of Ladies
VANDYCK	120B	The Infant Christ
COOPER	120C	Cattle
J. CONSTABLE	121	Hampstead Heath
N. BERGHEM	122	Cattle in landscape, *signed*
HONTHORST	123	St. Sebastian
G. ARMFIELD	124	Setters
S. BOUGH	125	Sunset: Loch Scriven, *a sketch*
R. GREIG	126	Love's Awakening, *on porcelain*
ITALIAN SCHOOL	127	Two—An Altar-piece, and A Land-storm
T. B. HARDY	128	Five—Studies (*from artist's sale*)
FRENCH SCHOOL	129	Peasants dancing
SIR T. LAWRENCE	130	Portrait of Lady Fitzharding
ENGLISH SCHOOL	130A	Portrait of William Gates, of Grove, Buckinghamshire

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
P. B. (*signed*)	131	A Dutch Landscape with figures, *panel*
DIETRICH	132	Wandering Musicians, *panel*
LEBRUN	133	A Lady arranging flowers
G. LAIRESSE	134	The Finding of Moses
DE JONGHE	135	A Hunting Party, *panel*
SEGHERS AND ROTTENHAMER	136	Madonna and Child, with floral wreath, *copper*
CROME	137	A View in Norfolk, *panel*
BERGHEM	138	Figures in a landscape
BERGHEM	139	Cattle in a landscape
BRISTOWE	140	A Landscape with cattle
BERNARD PARTRIDGE	141	Portrait of Signor Busoni
J. FRASER, ETC.	142	Four—A Shipwreck, Portrait of a Lady, Portrait of James Cawthorn, and S.S. "City of Rome"
G. HAITÉ	143	A Gipsy Encampment, *panel*
TURNER	144	A River View: sunset
N. H. CHRISTIAN SEN.	145	A Winter Scene
SHAYER	146	A Harbour Scene
UNKNOWN	147	Gipsy Mother and child
ALBANO	148	Venus and Adonis
ALBANO	149	Venus and Adonis
NETSCHER	150	Cleopatra
GREFFIER	151	A River View with buildings and figures, *panel*
UNKNOWN	152	Portrait of James I, *panel*, 1607
WOUVERMAN	153	A pair—Horsemen
TENIERS	154	An Interior with figures, *on vellum*
KNELLER	155	Portrait of a Lady, *oval*
VELASQUEZ	156	Portrait of Don Carlos
VANDYCK	157	An Allegorical Figure Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
P. MOLYN	158	The Portrait Painter
COOPER	159	Cows in a landscape
ITALIAN SCHOOL	160	The Agony in the Garden
LAFILLE...	161	Across the Bridge
WYLLIE	162	The Flowing Tide
MICHEL	163	The Storm
TROYON	164	Milking Time
GAINSBOROUGH	165	The Young Cadets
E. BREST	166	A Landscape
BAPTISTE	167	Flowers
RUSSELL	168	Portrait of a Lady, *pastel*
IBBETSON	169	A Landscape
FRANKS	170	A pair—Figure subjects
BREUGHEL	171	St. John preaching in the Wilderness, *copper*
EARLY ENGLISH	172	Boy with a cricket bat and ball
UNKNOWN	173	A Marshy Landscape
P. BARUCER	174	Italian Girl and Sheep by a stream: evening, *signed, a large work*
H. V. CASSELL	175	Terriers Ratting
UNKNOWN	176	The Swing
G. STEINBUCK	177	A pair—Autumn and Winter
BECK	178	A pair—Fruit on marble tables
DUTCH SCHOOL	179	A Landscape with horseman leaving a château
G. STANFIELD	180	Study of an Old Woman, *signed*
ITALIAN SCHOOL	181	The Holy Family, *panel*
FIELDING	182	On the Downs above Brighton, *water-colours*
W. KNILL	183	Leaving Harbour, *water-colours*
FRITZ THANLOW	184	Sighs and Shadows
FLEMISH SCHOOL	185	John the Baptist

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
GEORGE FOX	186	A Bargain
TENIERS	187	A Landscape and figures
UNKNOWN	188	Portrait of Isaac Watts, *panel*
UNKNOWN	189	Portrait of Archbishop Warham
ZUCCARELLI	190	A Landscape with figures
UNKNOWN	191	"The Bride"
CUYP	192	A Landscape with shepherd and sheep
E. WEICHBERGER	193	A Woodland Stream, *signed*
KNELLER	194	Portrait of a Child and dog
J. SUFFIELD	195	Charles I after his Victory at Nottingham
UNKNOWN	196	Two—River Views
POELEMBURG	197	The Bathers, *panel*
WOUVERMAN	198	A Landscape with building and figures, *panel*
UNKNOWN	199	Portrait of Master Crotch the Musician
M. F. R., ETC.	200	Two—Near Conway, N. Wales, and A Landscape with windmill
SERRES	201	The Shepherdess
REYNOLDS (*after*)	202	Cymon and Iphigenia
TROYON	203	Evening: landscape
DE LANERZCOURT	204	Fête Champêtre
ITALIAN SCHOOL	205	At Lake Como
OLD CROME	206	Landscape
DUTCH SCHOOL	207	Interior of Cathedral
CONSTABLE	208	On the Stour
P. FERG	209	A Landscape with figures and ruins
FRANKS	210	Adoration of the Magi, *panel*
FRENCH SCHOOL	211	Eastern Women playing cards
UNKNOWN	212	Brigands, *panel*
UNKNOWN	213	Two — Portrait of Napoleon, and a lithograph

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
BUTTERWORTH	214	A pair—Ships of War
	215	An ebonized frame
PANNINI	216	Ancient Ruins, Cattle and figures
GUIDO	217	Christ and Mary Magdalen
CRESWICK	218	A Landscape, *panel*
EVERDINGEN	219	A Landscape with stream and figures fishing
MICHAU	220	A Landscape with buildings and figures
T. MORTON	221	Blind Boy
REYNOLDS (*after*)	222	Infant Hercules
ROUSSEAU	223	A Woody Landscape
COUTURE	224	The Young Falconer, *panel*
UNKNOWN	225	Portrait of a Gentleman, *dated* 1624
HOGARTH	226	Portrait of a Lady
LUNY	227	Shipping in a gale
UNKNOWN	228	A Portrait of General Monk, *panel*
UNKNOWN	229	Fourteen—Portraits and Landscapes
A. FINLAY, ETC.	230	Six—At the Pit Mouth, Head of a Scotch Girl, Wady Halfa, Snow Scene, and 2 others
F. UNDERHILL, ETC.	231	Twelve—Waiting for Fish, Classical Landscapes (5), and six Studies, etc.
ITALIAN SCHOOL	232	A Figure Subject, *copper*
C. JANSEN	233	Portrait of a Gentleman
UNKNOWN	234	A miniature Portrait of a Lady and child
UNKNOWN	235	A Girl holding a jar
O. SCHOLERER	236	Two—Fruit
HONDECOETER	237	Poultry
HONDECOETER	238	Exotic Birds
UNKNOWN	239	Gipsy-mother and child
RUBENS	240	The Madonna, St. Joseph, and St. Elizabeth, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ECKHOUT	241	A Figure Subject
UNKNOWN	242	Italian Fruit Seller
LAWRENCE	243	Portrait of a Lady, *oval*
SIR P. LELY	244	Portrait of a Lady
WOUVERMAN	245	Horsemen outside a chateau
W. HOGARTH	246	Hudibras: The Committee, and an Engraving of the same
G. CESARI	247	The Entombment

Lots 248 *to* 258 *are the Property of a Gentleman.*

F. STOCKS	248	A pair—Glen Finliss
R. JOPLING	249	A River View
C. MORRIS	250	Two—Landscapes, *signed and dated*, 1868, *panels*
V. P. YGLESIAS, ETC.	251	Four—Moonlight Studies, The Adoration, and An Interior with figures

WATER-COLOUR DRAWINGS, &c.

T. M. RICHARDSON, ETC.	252	Three—Studies
J. BURRELL SMITH, ETC.	253	Two—Kidwilley Castle, S. Wales, and A Landscape: moonlight
E. HARPER, ETC.	254	Three—Two Coast Scenes, and A Baronial Hall
E. L. HERRING	255	Three—Figure Subjects
BARRETT, ETC.	256	Five—A Landscape, and a set of four—Figure Studies
UNKNOWN	257	Two—River and temple, and Study of a Head
G. NICHOLSON, ETC.	258	Four—Studies

Other Property.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	259	A pair—Romeo and Juliet, and Measure for Measure
GREUZE	260	Interior with figures
MORLAND	261	A Landscape with figures
J. B. PYNE, 1867	262	Italian Landscape, *signed*
UNKNOWN	263	Portrait of a Lady
T. GAINSBOROUGH	264	Portrait of a Gentleman
T. GAINSBOROUGH	265	A Landscape, figures and cattle
REMBRANDT	266	A Dutch Interior, *panel*
ITALIAN SCHOOL	267	Christ and His Disciples
DUTCH SCHOOL	268	A River Scene
GAINSBOROUGH	269	Hampton, *panel*
LAWRENCE	270	Portrait of a Lady
DUTCH SCHOOL	271	Two—Pineapples, and Fruit in bowl
ITALIAN SCHOOL	272	Three—The Assumption of the Virgin, St. Michael, and A Landscape, *panel*
W DERBY	273	A Polygar, *signed*

FINIS.